**PROGRAMME**

**Morning session:**

**HISTORICAL, CULTURAL AND ART HISTORICAL BACKGROUND**

10 AM TO 1 PM

- Welcoming words Kurt Almqvist
- Introduction to workshop
  Dr. Naman P. Ahuja, Professor, SAA, JNU
- Forgotten Ancestry: Western Modernism and its Debts to India – Dr Rupert Arrowsmith, Author, cultural historian, and poet
- It is Not Surprising: The Flow of Indian Ways of Seeing to the West – Dr Kalpana Sahni, former Professor at CRS, JNU
- Ananda K Coomraswamy and His Influence in the West at the Turn of the 20th Century – Dr Rakesh Pandey, Assistant Professor, CSDS
- Discussion followed by LUNCH

**Session two:**

**DANCE, ART AND ARTS AND CRAFT**

Time: 2 PM to 4 PM

- Buddha’s Standpoint in Hilma af Klint’s Art – Dr Julia Voss, Research Fellow at The Wissenschaftskolleg zu Berlin, Art Editor at Frankfurter Allgemeine Zeitung
- On the Influence of India on the Arts and Crafts Movement- Kristine Michael, artist, art educator and PhD candidate, JNU
- Summary and Discussion over Tea/ Coffee: 4 PM to 5 PM

**CONCLUDING DINNER**

6 PM Onwards: Film screening followed by dinner in the Rear Lawns, Bikaner House.